

“Building Collaborative Relationships”
Literary Managers and Dramaturgs of the Americas Symposium
Saturday, February 13, 2010, 1pm-5pm
Center House Theatre, Seattle Center

A Free Event

Co-Sponsored by Book-It Repertory Theatre, University of Puget Sound, University of
Washington, and Northwest Playwrights Alliance
(Donations welcome at the door)

Co-Hosted by:

Roxanne Ray, NW Regional Vice-President, LMDA, and
Goeff Proehl, Past President, LMDA

Schedule:

12:30pm -- Registration opens, Center House Theatre, Seattle Center

1:00-2:30pm -- Session 1: Book-It Repertory Theatre, The Book-It Style: Adapting Novels for the
Stage

Panelists:

Jane Jones, Co-Artistic Director

Myra Platt, Co- Artistic Director, Director and Adaptor, *The River Why*

Carey Wong, Scenic Designer, *The River Why*

Lucinda Stroud – Dramaturgy Intern

Moderator: Charlotte Tiencken, Managing Director, Book-It Repertory Theatre

Now in its 20th season, Book-It Repertory Theatre is a non-profit theatre dedicated to transforming great literature into great theatre through simple and sensitive production and inspiring audiences to read. Book-It Repertory Theatre was founded in 1991 by a group of theatre artists who loved to read. Recognizing the immense wealth of story, character, and language that exists in classic and contemporary literature, these artists wanted to create opportunities for audiences and fellow artists to experience theatre through imaginative stagings of written narrative. The "Book-It Style," TM introduced by Founding Co-Artistic Directors Jane Jones and Myra Platt and developed by the Book-It Company of Seattle artists, seeks to preserve an author's prose by having several actors speak narrative text as if it were dialogue rather than using the device of a single "narrator." By creating theatre exclusively from literature, Book-It strives to bring theatre back to its roots--storytelling.

The panel will discuss the process of adapting David James Duncan's *The River Why* as well as the ins and outs of making a novel come to life on stage. A question and answer session will follow.

2:30-3:30 -- Reception in the lobby of the Center House Theatre

Join us for conversation, networking, and light refreshments – and begin building your next collaborative relationship!

3:30-5:00pm -- Session 2: Building Collaborative Relationships

Panelists:

Jerry Manning, Seattle Repertory Theatre

Ki Gottberg, Seattle University

Tammi Doyle, Bellevue College

Misha Berson, Seattle Times

Moderator: Bryan Willis, Northwest Playwrights Alliance

7:30pm -- *The River Why*

Registrants are invited to attend Book-It Repertory Theatre's production of *The River Why* at the Center House Theatre at a 10% discount. Please purchase tickets at the Box Office by calling 206-216-0833, or on the web at book-it.org. Mention or write in "LMDA" for the discount.

Please **RSVP** to Kay Compton, University of Puget Sound, at kcompton@pugetsound.edu.